



# CODE LYOKO

RELOADED

NEW SERIES!

LIVE-ACTION / 3D ANIMATION

SILCOM / ACTION / ADVENTURE

TARGET: 7+

FORMAT 26 X 26'



The background of the entire page is a large, blue-tinted image of a mechanical gear. The gear has a central circular hub and several concentric rings. Various electronic components, such as resistors, capacitors, and integrated circuits, are depicted as if they are part of the gear's structure or attached to it. The overall aesthetic is technical and futuristic.

1. CODE LYOKO: THE LEGACY

2. CODE LYOKO RELOADED:  
A NEW ERA

3. CODE LYOKO RELOADED:  
THE LIVE-ACTION / 3D REVOLUTION

4. CODE LYOKO RELOADED:  
NEW STAKES

5. CHARACTERS

6. VISUAL ATMOSPHERES

## 1. CODE LYOKO: THE LEGACY

At the end of season 4, the virtual entity X.A.N.A. has been destroyed, thanks to the Lyoko Warriors' courage, and to Franz Hopper (creator of the virtual world Lyoko and father of Aelita) who sacrificed himself to help defeat the enemy. The supercalculator, the giant computer managing the link between the real world and Lyoko, has been deactivated. The Lyoko Warriors can now yearn for a normal life, in a world without virtualisation, and more importantly in a world without X.A.N.A. ...or can they...?





A small red target icon with a white bullseye is located to the left of the section header.

## 2. CODE LYOKO RELOADED: A NEW ERA

Our heroes are now two years older. They've got their (almost) normal teenage lives back, and they're all now seniors in high school. A quiet life, you say?...Not for long...

In the meantime, a secret organization has relaunched the Carthage project, thus waking up a new and controllable version of X.A.N.A., now gifted with speech. Who is hiding behind this secret organization ? Is Aelita still the key to the system created by her father?

Jeremy, very much involved in computers, virtual worlds and social networks, had kept a surveillance software in case a menace would reappear. He is warned of the danger, and soon mysterious men in black are prowling around the school and try to abduct Aelita.

It's all hands on deck, and Jeremy, Aelita, Odd, Ulrich, Yumi and William must re-unite to fight their terrible enemy, now more powerful than ever and possibly under human control.





### 3. CODE LYOKO RELOADED: THE LIVE-ACTION / 3D REVOLUTION

The serie take a new turn. We meet our heroes again, but this time the 2D animation part that we were used to is now live-action.

The goal is to create a visual harmony between the live-action part, the transition phases and the 3D CGI part as we've seen it for the last four seasons.

Each episode will include three atmospheres, three phases:

- **The live-action phase**, which will keep the freshness and innocence the 2D part had in the first four seasons, will have a distinctive visual style, leaning towards animation, very colorful and graphically dense, very hi-tech, through the modernity of the sets, with many pictograms, logos and various signs, but also through the dresses, just as sharp-looking as in the 3D phases, while keeping a certain realism that will allow the audience to keep on identifying to the characters.
- **The virtualisation phases** are the opportunity to create a visual transition (light and color) between the live-action and the 3D phases.
- **The 3D CGI** as we've enjoyed for the last four seasons will be upgraded, with new characters, new monsters, but also many little improvements regarding all the details that count: new costumes, new accessories etc., with Jeremy's creative touch.

This will allow us to stabilize the audience's identification process, while taking it to another level.







A small icon of a target with a bullseye is located to the left of the section header.

## 4. CODE LYOKO RELOADED: NEW STAKES

The aesthetic changes in Code Lyoko Reloaded underline the editorial evolution of the stakes. The series is built on several levels of storytelling :

- The personal emotional stakes, individual antagonisms, secret or visible romances will develop in the live-action part. The live-action will reinforce the realism of the series. Kids will identify to the characters even more than before, because they will be familiar with the stakes as much as with the accessories that the characters use (computers, ipads etc...)
- The series as a whole is the scene of social or group-related issues (social networks and relationships within groups for the live-action part ; adventure, combat, alliances and betrayals on Lyoko.
- The story covers also greater issues, namely the fight against X.A.N.A. and the secret organization behind it.

These different levels come together to build the editorial strength of the series as we know it, with added realism and modernity.



## 5. CHARACTERS JEREMY BELPOIS

### Saison 4 Reloaded

A gifted student, computer genius and discoverer of the super-calculator. This little Einstein supervises the transfers of his friends to Lyoko. Combat? Not quite his thing. He's never been virtualised. Very passionate and stubborn, he tries to interest his friends in his scientific discoveries, but to no avail. Only Aelita, with whom he is secretly in love, understands and shares his passion.

Jeremy has built himself a super high end computer lab, similar to the super-calculator room. He's a well-known hacker and has continued to develop his passion for virtual worlds, video games and web-based social networks. He's never been virtualised to Lyoko. But as they say, never say never...





## 5. CHARACTERS ODD



### Season 4

Odd comes from a family of artists. He's Ulrich's best friend and shares a room with him. Always hyperactive and eccentric, he likes to play tricks and tell jokes. He often teases his friends and has trouble to stay serious, especially in class.

### Reloaded

He's a high school student specialised in fine arts, he's still the same friendly and charming character. He's kept his sense of humor and still likes to flirt, however he's developed an unexpected maturity.





## 5. CHARACTERS AELITA

### Season 4

Naïve, discreet and sensitive, she is the most deeply connected to Lyoko, the world created by her father, Franz Hopper.



### Reloaded

As a high school student, she has kept her sensitivity and sense of empathy.

Re-united with her friends, she lives under the menace of mysterious men in black, because she may hold the only key to X.A.N.A.'s final destruction.





## 5. CHARACTERS ULRICH

### Season 4 Reloaded

Ulrich is not very talkative, quite mysterious, and tends to keep his feelings to himself. He's very reckless, despite his fear of heights, and loves action. He's Odd's best friend and is in love with Yumi, although Sissi would think differently.



At last united to Yumi, this taciturn warrior is now more peaceful. He thought he was free from all the merciless fights on Lyoko, but that was before a secret organization decided to put its evil intentions into action.





## 5. CHARACTERS ① YUMI

### Season 4 Reloaded

Yumi is a young Japanese girl who lives not far from Kadic High School. Shy, serious and hardworking, she has a great passion for justice. She doesn't have many friends, but has one real enemy: Sissi, with whom she fights over Ulrich's love.



She is now with Ulrich, which has made them both stronger. But will they stand the pressure of X.A.N.A.'s constant attacks.





## 5. CHARACTERS WILLIAM

### Season 4 Reloaded

Tall, handsome, strong, confident, athletic, musician, and somewhat of a loud mouth. He creates problems between the heroes, by flirting with Yumi and becoming Odd's confident. After joining the team, during his first mission on Lyoko, X.A.N.A. possesses his mind and makes him its henchman. The Lyoko Warriors will then fight to get him back and he will finally be saved.



William has managed to get away from X.A.N.A.'s influence thanks to the Lyoko Warriors. Now fully accepted by the group, he still has a mysterious side...and still is a seducer...





## 6. VISUAL ATMOSPHERES



[illegible]



## 6. VISUAL ATMOSPHERES - THE FACTORY





## 6. VISUAL ATMOSPHERES - KADIC





## 6. VISUAL ATMOSPHERES - LABORATORY OF JEREMY







## 6. VISUAL ATMOSPHERES - THE GOVERNMENT

