# Code Lyoko

## Episode 27: “New Order”

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##### Desert Sector, Lyoko [Alternating with Lab]

All seems calm on the desert plateau. But suddenly, a green, one-wheeled motorbike zooms past, with Ulrich riding it. Odd follows close behind on a purple hoverboard.

Odd

WOOOHOOOO!

Ulrich accelerates.

Odd

You really did a great job, Jeremie! XANA’d better behave himself now that we’ve got these things! WHOAAAA! HAHAAA!

They ride into a pathway between a lot of rocks sticking up out of the ground.

Jeremie watches them from his map.

Jeremie

Be careful all the same!

Odd

Don’t worry, Einstein! I know how to ride! No way I’m gonna let Ulrich beat me! Waahoo!

Odd gets in close to Ulrich.

Ulrich

Oh, no you don’t.

Ulrich accelerates. The two race towards a canyon. Odd rides horizontally along one wall and transfers over to the other. He accelerates, coming up right beside Ulrich and making a grand gesture of triumph, laughing. Ulrich smirks. The two of them speed through the canyon.

Jeremie (chiding)

Odd, I didn’t have time to perfect the program that calculates trajectory…!

The boys exit the canyon and Odd speeds towards a rock jutting out of the ground at an angle: a perfect ramp up onto the next plateau.

Odd

YEEEAHH!

The Overboard creates sparks as it scrapes up the ramp. Odd flies up high when he reaches the end of it, and realises his mistake too late: the Overboard hits a large rock balanced on top of a thin pillar. Odd keeps going, flying over the top of the rock and falling over the other side, landing on all fours. Ulrich laughs as he comes up over the ramp, landing and doing a U-turn to come back to his fallen friend. Yumi and Aelita fly up to them on a large, silver hoverscooter.

Yumi

Odd!

Aelita jumps off and comes to Odd’s side as he stands and dusts himself off.

Aelita

Are you ok?

Odd

Oh yeah! Hm. There’s still some work to do on the Overboard, Jeremie.

Jeremie

Maybe it’s the rider who needs the work!

Ulrich and Yumi get off their respective vehicles and join Odd and Aelita.

Ulrich

What happened, Odd? You miss a step? (laughs)

Odd

Very funny. I’d like to see *you* on an Overboard!

Ulrich makes a wave gesture with one hand – wave as in water, not a greeting.

Ulrich

I guess surfing’s not my thing.

Jeremie

Uh, sorry to interrupt your fascinating conversation, but it looks like XANA has spotted you. There’s something coming your way!

A red icon moves towards his friends’ green and yellow ones on his map.

Jeremie

But that’s really weird! I…I can’t tell what it is!

The four friends on Lyoko look around. Yumi spots the monster first.

Yumi

Hey! (points) What’s that?

A four-legged monster walks up to them from a distance, kicking up dust and roaring.

Ulrich

I don’t know, but it looks like trouble. Big time.

Aelita

I’ve never seen a monster like that one before… XANA must have just created it.

Jeremie

In any case, it says here that it’s got more life points than the others!

The monster approaches them. The kids all gasp. The monster growls and “kneels” on its back legs, aiming its front legs at them.

Yumi

Jeremie! How about reprogramming our vehicles?

Jeremie

I’m on it already! But it’s going to take time!

Aelita runs away while Yumi, Ulrich and Odd prepare to fight.

Ulrich

On my signal.

Yumi

I’ll go first!

Odd

And I’m gonna keep it busy.

Ulrich

Now!

Ulrich unsheathes his sabre and stands in front of the other two. The monster starts firing many lasers in quick succession and Ulrich deflects them. Yumi flips forward and jumps over the monster. It turns around to face her and she pulls out her fan, throwing it. The monster shoots it out of the air.

Jeremie

Aelita! There’s a deactivated tower not far away. Direction north by northwest! Get out of there, and come and meet me, but hurry up!

Odd

Hey, you overgrown spider! Looking for me?

The monster turns and aims at Odd. He jumps away and starts climbing up one of the rock pillars nearby, using his claws. He looks back and the monster starts firing at him. He quickly climbs the rest of the pillar and jumps up onto the large rock at the top. The monster fires at the bottom of the rock, where it sits on the pillar, and destabilises it. It falls forward, with Odd still on it. He launches himself off the rock and gets hit by a laser in mid-air, falling and rolling across the ground before finally stopping on his hands and knees.

Jeremie

Odd, you just lost twenty life points! It’s got a powerful laser…!

Odd

What does it take to destroy this thing?

Aelita continues running to the tower.

It’s Ulrich’s turn again. He confidently deflects a whole barrage of lasers. He pauses to check on Aelita, seeing her get closer to the tower. The monster takes advantage of the distraction to get some hits in: three lasers all at once and Ulrich is devirtualised.

Jeremie

Vehicles are ready!

Odd

Well it’s about time!

Jeremie (annoyed)

Come on, I’m doing my best!

Yumi backflips onto the Overwing. Odd is already on the Overboard.

Odd

Let me go first!

Yumi

Go on. We’ll be watching you.

Odd flies up high and heads straight for the monster. It starts firing at him and he flips upside-down on the Overboard. He holds his arms and tail in close and spins around really fast as he nears the monster.

Odd

LASER ARROW!

His spin allows him to dodge the monster’s fire while he shoots laser arrows in retaliation. He gets closer and closer to the monster, and eventually has to break off, ramping off its head. Neither of them made any hits.

Aelita enters the tower.

Odd heads towards the monster again.

Odd

This thing is really unbeatable!

Yumi comes up beside him on the Overwing.

Yumi

Need a hand?

The monster charges and fires at them. They dodge to either side, but the Overwing is hit. Yumi clings to the wireframe handle of the vehicle as it disappears, falling to the ground when it, too, vanishes. The monster fires at her. She does a one-handed handstand and throws a fan at it, but the fan is sent off-course by the monster’s lasers again. Yumi does a series of backflips to dodge the laser fire, but gets hit and devirtualises. Odd makes another charge, firing laser arrows and dodging return fire. He flips upside-down again.

Odd

LASER ARROWS!

He fires at the monster, and it fires back – Odd gets hit and is devirtualised in mid-air. The monster lowers its front legs and roars at the empty plateau.

##### Int. Lab – Day

Jeremie taps his finger on his arm rest and balls his fist.

Jeremie

If XANA’s going to start programming new monsters, it means our troubles, guys, have only just begun!

Odd

Anyway, Einstein, one thing is sure: you’re going to have to program our vehicles faster. Otherwise, we don’t stand a chance against those *Tarantulas*!

Odd makes a spider-like gesture with his hand.

Yumi

Urant-what?

Odd

Tarantulas! The new monsters. I like to give my enemies a name!

Jeremie

What worries me is that our friend XANA has obviously found a way to increase his power!

Ulrich

You think he’s still evolving?

Jeremie

Maybe so. In any case, from now on, we have to be ready for anything and everything.

Aelita

Maybe I’d better get back to Lyoko. If XANA activates a tower, I’d better be there.

Jeremie

Uh…should we tell her?

Aelita

Hm?

Yumi

Well, of *course* we should tell her! Why keep good news like that a secret?

Aelita

Keep what a secret? Would someone please tell me what’s going on?

Jeremie

Over the past few weeks, I’ve spent all of my time developing the vehicles and an antivirus to free you from XANA. And I also perfected a whole new program for detecting activated towers!

Odd

A super scanner! Much more accurate than the old one.

Jeremie

With instant detection. Meaning…you don’t have to stay on Lyoko all the time!

Aelita (excited)

So I’m going to live…?!

Ulrich

Here. With us. We’ve already enrolled you as a boarder at the school.

Yumi leans in and lifts Aelita’s chin.

Yumi

Everything’s all set up. We wanted to surprise you.

Yumi puts her arm around Aelita’s shoulders, and Jeremie puts his arms around Ulrich and Odd’s shoulders.

Aelita (excited)

I…I… This is so wonderful! I can’t believe it…!

##### Int. Aelita’s Room – Day

Jim opens the door and leads Aelita inside. She’s carrying a suitcase. The boys gather outside the door behind them.

Jim

And this is your room. It’s not very big, but, you’ll like it here, Miss…um…

Aelita

Stones. Aelita Stones. Like the rock group! I’m Odd’s cousin from Canada.

Jim

Oh! So, Aelita, breakfast starts at seven AM, and dinner’s at seven PM. It’s against the rules to be in your room between eight AM and four-thirty PM. You can ask your friends, Della Robbia, Stern and Belpois to fill you in on the rest of the rules…

He turns around and glares at the three boys. Aelita smiles.

Jim

…that is, if they can remember them!

Jim leaves. The boys grin excitedly at Aelita.

##### Ext. Quad – Day

A large group of students congregates around Hertz, outside the entrance to the dormitory.

Hertz

I don’t want to hear another word about the school newspaper. This excursion is for eighth and ninth graders only, is that clear?

Tamiya shuts her camera off, groaning. She walks away, and Milly follows her, wearing headphones and carrying a microphone.

Milly (disappointed)

Oh, rats!

Odd and Jeremie stand against the wall of the drinks machine building, Odd wrestling with his bag. Kiwi is inside, trying to get out, while Odd attempts to keep him hidden.

Odd

Kiwi! Stop wiggling around! Five more minutes and you can run around all you want to.

Aelita walks up to them.

Jeremie

Hey! Is everything ok, Aelita? Are you all settled in?

Aelita

Yes, I am, and I *love* my room. Hey, what’s this field trip everybody’s talking about?

Jeremie

We’re going to make a biodiversity scrapbook – Mrs. Hertz wants us to take pictures and to draw plants, and flowers! That kind of thing. You and I have been paired up to work together!

Aelita

Great!

Odd

Anyone seen Ulrich?

Aelita

(points) He’s under the arches. I think he’s waiting for Yumi!

##### Ext. Arches – Day

Ulrich paces back and forth. He has a camera around his neck and a sketchbook in hand.

Ulrich

Ok…Yumi, there’s something I have to tell you. No, that doesn’t sound right! Um… (serious) Yumi? There’s something serious you and I *have* to talk about. (less serious) No, she’ll freak out if I say that… Right…

He turns around just as Yumi walks up.

Ulrich

Yumi! You and I have to…! Yumi! I-I have something to tell you.

William (off)

Yo, Yumi!

Ulrich and Yumi turn to see where the voice came from.

William

Er, Mrs. Hertz said ok. We can work together on the…field trip!

Yumi

Hey! Uh, William, d’you know…Ulrich?

William (unimpressed)

Huh. Oh, you’re Ulrich Stern. Yumi mentioned you. (to Yumi, cheerier) You ready to go?

Yumi

Coming. (to Ulrich) Didn’t you have something to tell me?

Ulrich

I’ll tell you later.

Yumi

(shrug) See you later!

Yumi walks over to William, and the two of them leave together. Ulrich frowns as he watches them go. Odd comes up to him.

Odd

Hey! What are you doing? Everyone’s leaving! We have to be back by six.

Ulrich

Who is that guy?

Odd

Oh, who, him? That’s William. He’s a new guy. He got kicked out of his last school. He’s totally cool.

Odd walks in the same direction as William and Yumi. Ulrich’s frown deepens.

##### Ext. Town – Day

The students walk as a group towards the woods. Jeremie and Aelita walk together, with Sissi, Nicolas and Herb not far behind them.

Jeremie

Did you know that trees grow new branches from one year to the next according to an exponential ratio of one point six?

Aelita

One point six one eight, to be exact. It’s the golden ratio. Say, do you think nature obeys non-linear equation systems?

Sissi

Can you believe those two? Who do they think they are, anyway? Mr. and Mrs. Einstein?

Nicolas

Uh…who?

Sissi stops, and Nicolas and Herb stops as well. She walks over to the road, waiting for her chance to cross when there are no cars coming.

Herb

Hey, Sissi! W-where are you going? The woods are this way!

Sissi

Yes, but the stores are that way! (points)

Herb

But…we’re supposed to draw plants!

Sissi

There’s a florist in the shopping centre.

Nicolas

Erm…

Herb

Oh.

##### Ext. Red Trail Crossroads – Day

Jeremie and Aelita approach the centre of the crossroads.

Jeremie

Nah, there aren’t any monsters in these woods! That only happens in fairy tales, or in silly horror pictures. Heh, the kind that Odd likes!

Aelita

You don’t like horror films.

Jeremie

I find them inaccurate scientifically speaking. Anyway, I don’t have time to go to the movies; I’ve got my work cut out for me with XANA!

He shifts his bag around more towards the front and squeezes it.

Jeremie

Huh?! Oh no, I don’t believe it! I left my laptop in my room. What if XANA attacks?!

Aelita

Well run back and get it! I’ll just keep working by myself. Anyway, with the drawings we’ve already done, I’m sure we’ll get the highest grade!

Jeremie

Yeah. Be right back!

Jeremie runs off. Aelita waves.

Aelita

Bye!

##### Ext. Woods – Day

Ulrich watches Yumi and William through his camera. The two of them are sitting against a tree, drawing in sketchbooks.

Odd

Oh, stop freaking out. You know Yumi’s crazy about you!

Ulrich

That’s what *you* think. Actually, I have no idea.

Odd is on the ground, playing with Kiwi and a stick.

Odd

I can’t figure you guys out. Are you going out together or not?

Ulrich

Erm…not really. It’s…complicated. (annoyed) Right now, I’ll bet he’s completely snowing her!

##### Ext. Woods – Day

William

I wouldn’t really call myself a rebel…I’m just a little rebellious!

Yumi

Well you did manage to get yourself kicked out of your last school putting posters all over the place.

William

I object, Your Honour! Extenuating circumstances. They were love letters.

Yumi

You mean love makes you crazy?

William turns around to look at her.

William

Makes me totally insane.

Yumi blushes in surprise. William goes back to drawing, and then so does Yumi, a smile on her face.

##### Ext. Red Trail Crossroads – Day

Aelita turns around on the spot in the middle of the crossroads. The flapping of bird wings is heard, and she lets out a small gasp. The bushes rustle, and she looks around warily.

Aelita (scared, to herself)

Monsters only exist in fairy tales. Monsters only exist in fairy tales…!

She starts walking, clutching her sketchbook. A wolf howls. Aelita cries out and starts running, straight through the bushes. She suddenly stops, clutching her head. The sketchbook drops to the ground. Aelita takes deep, gasping breaths as she has a vision.

A wolf sits in front of her, looking right at her. A growl is heard, but the wolf doesn’t move.

Aelita cries out again and backs away, running in another direction. Howls echo through the woods as she runs deeper into the trees, and there’s another growl.

##### Ice Sector, Lyoko

Two Tarantulas stand in front of a tower, guarding it. The tower activates and its halo turns red.

##### Int. Jeremie’s Room – Day

Jeremie retrieves his laptop from his bed. An alarm is beeping. He looks over to his computer, where the Superscan window is open, showing the activated tower.

Jeremie

Just what I was afraid of. XANA’s attacking!

##### Ext. Woods – Day [Alternating with Jeremie’s Room]

Odd is lying down, Kiwi on his chest. He’s scratching the dog’s chin.

Odd

I don’t have to remind you that we haven’t done a *single* drawing since we got here. I don’t even wanna think about the grade we’re gonna get…

Ulrich is looking at a photo of Yumi he took on the camera.

Ulrich (annoyed)

Go ahead, you draw. You’re better at it than I am.

Ulrich’s phone rings and he answers it.

Ulrich

Jeremie?

Jeremie

I’m at school! XANA’s attacking! I’ll head for the factory, but you guys have to pick up Aelita on the way.

Kiwi back in Odd’s bag, Odd grins cheekily at the photos Ulrich has taken.

Ulrich

No problem. We’ll go and get her.

Jeremie

I left her on the Red Trail. Is Yumi with you?

Ulrich (dry)

No. I’d rather you called her yourself. See you in a minute.

##### Ext. Woods – Day

William

Actually, I don’t do anything halfway, no way. It’s all or nothing with me. I just can’t bring myself to be sensible! But hey…being sensible is just not sensible.

Yumi

You stole that line from the Subsonics.

William

You listen to them?

Yumi

Yeah, they’re awesome.

Yumi’s phone rings and she answers.

Yumi

Yes?

William looks at the drawings he’s done and stands up.

William

Well, uh…it’s about time we got back to work, huh? Yumi?

Yumi is gone.

William

Yumi?!

##### Ext. Woods – Day

Aelita bends over, leaning on her knees to catch her breath. She places a hand on a tree to straighten herself up, and notices a house not far away.

##### Ext. Hermitage – Day

Aelita walks up to the fence and peeks over. She notices a sign on it: “Hermitage.”

Aelita

The Hermitage…

She looks up at the building, then suddenly has another attack. She clutches at her head. She has a vision of the house when it was newer, and wasn’t overgrown with vegetation. Aelita slowly approaches the front steps. She stops and cups her mouth with her hands.

Aelita (calling out)

Is…is anybody home?

A security camera swivels to focus on her as she walks up the steps, the eye of XANA in the centre of the display.

##### Ext. Red Trail Crossroads – Day

Odd

Are you sure this is the place?

Ulrich

That’s what Jeremie told me.

Kiwi circles around Aelita’s sketchbook, sniffing at it.

Ulrich

Look!

Odd

Let’s follow him.

Kiwi walks off into the woods, nose to the ground, sniffing. Odd and Ulrich follow.

Ulrich

You sure?

Odd

He may be a little dumb, but he does have a good nose.

The bushes rustle, and Ulrich stops.

Ulrich

Hiyah!

He spins around and performs a high kick, stopping just before his foot connects with Yumi’s face. He relaxes.

Yumi

Hey! Nervous, aren’t we?

Ulrich wordlessly turns and walks after Odd.

Yumi (sarcastic)

What a warm welcome! Nice!

Odd

Yumi, we can’t find Aelita!

##### Int. Hermitage Foyer – Day

Aelita opens the door, blowing a few pieces of paper away. The inside of the house is in bad condition, with furniture damaged, possessions strewn everywhere and graffiti on the walls. She walks through the entry hallway, running her fingers along a dusty surface as she goes, creating a cloud of dust. A spectre seeps out of the kitchen doorway and follow her into the living room.

##### Int. Hermitage Living Room – Day

Aelita sits on a large footstool, looking at the fireplace. The spectre creeps down the wall outside, in the hallway. Aelita stands up and looks around. She starts to feel weak and stumbles over to the mantelpiece, leaning on it for support. A piano song plays: the beginning of Mozart’s 12 Variations of “Ah ! Vous dirai-je, Maman,” a tune more commonly known as “Twinkle Twinkle Little Star” in the English-speaking world.

She has a vision: a man in a lab coat sits at the piano in the pristine house, playing. Aelita watches with curiosity as he plays. He suddenly stops.

Aelita sweats, her eyes squeezed shut and her breathing irregular, coming in sobs.

In her vision, the man turns around. His circular, tinted glasses reflect an intensely bright light that startles Aelita back into reality.

Aelita hunches over the mantelpiece, eyes still shut and tears forming. She hears a noise and turns around. The spectre comes straight for her, and she screams.

##### Int. Lab – Day

Jeremie has Odd on the phone.

Jeremie (panicked)

Don’t tell me you haven’t found her yet?! What have you guys been doing?! She may be in big danger!

Odd

Chill, Jeremie, ok? We’re doing everything we can.

##### Ext. Hermitage – Day

Odd, Yumi and Ulrich stand beside the Hermitage’s fence while Kiwi sniffs the trail over to the gate.

Odd

Who knows? Maybe Aelita just went back to school! Kiwi led us to an old house in the woods. We’re going to take a look inside. We’ll call you back if we have any news.

Odd hangs up and the three of them head inside. The security camera watches them.

##### Int. Hermitage Foyer – Day

The three friends stand just inside the door, leaving it wide open.

Ulrich (calling out)

Aelita?

Silence. The door suddenly slams shut behind them, shattering the glass in its porthole. The three of them turn around to look. Odd drops his bag and fiddles with the door handle.

Odd

It’s locked!

Ulrich looks at his phone.

Ulrich

No signal…

A cabinet slides across the floor towards them.

Yumi

Look out!

Odd leaps out of the way. Yumi pushes Ulrich out of the way and then jumps back. The cabinet slams into the door, destroying the rest of the glass and window frame inside the porthole. The cabinet is reduced to a pile of splintered wood.

Ulrich

(points) That way.

They run further into the house.

##### Int. Hermitage Kitchen – Day

The friends sit on a table in a corner.

Ulrich

Are you thinking what I’m thinking?

Yumi

XANA.

Odd

Yeah, and that means Aelita must be here somewhere.

A drawer of cutlery flies through the air towards them, sending sharp objects flying straight at them: a large knife, carving fork, knife sharpener and a long, three-pronged fork. They dive out of the way just in time, and the kitchen utensils embed themselves in the wall. The three friends pick themselves up off the floor. A cabinet opens, letting plates, bowls, glasses and cutlery fly out.

##### Int. Hermitage Foyer – Day

A standing lamp lifts up off the floor as Odd, Ulrich and Yumi run back into the foyer. Porcelain and glass smash back inside the kitchen.

Ulrich

(gasp) Hey Odd, watch out!

Odd and Ulrich duck to avoid being hit by the flying lamp. It crashes to the floor near the door. The friends run down the stairs beside them.

##### Int. Hermitage Basement – Day

Yumi

Looks like XANA’s trying to lead us somewhere.

Odd, Ulrich and Yumi

Aelita!

They spot Aelita lying on the floor of an adjacent room, unconscious.

##### Int. Hermitage Boiler Room – Day

Ulrich and Yumi hurry to Aelita’s side and place her arms around their shoulders.

Ulrich

Don’t worry, Princess. We’re here.

They help her to stand while Odd waits by the door.

Aelita (weak)

Oh…! Ulrich! It’s a trap! XANA…he’s going to…!

The door suddenly rolls shut. Odd manages to keep it open by wedging himself between it and the doorway, holding it open with his foot.

Odd (struggling)

Get Aelita out!

Aelita crawls underneath him to get out. Odd has to use both hands and feet to keep the door open, and he struggles with it. Yumi starts to crawl through, but gasps and pulls back. Odd can’t hold the door any longer and it slams shut, Odd falling out into the hallway and Ulrich and Yumi becoming trapped inside the boiler room. Ulrich and Yumi grab the door handle. The reading on the thermostat on the wall begins to climb.

Odd (worried)

You’ll be cooked alive if we don’t get you out of there!

All four of them try to pry the door open again, but it’s no use. The temperature climbs and Ulrich and Yumi are already starting to feel the heat.

Ulrich (feeling the heat)

Odd! Run to the factory with Aelita. Deactivate the tower. It’s our only hope.

Odd

Come on.

Odd takes Aelita’s hand and leads her away.

##### Int. Hermitage Basement – Day

Odd tries the handle on the back door, but it doesn’t open.

Odd

I knew it!

Aelita and Odd turn around to go back the other way.

Odd

Now we’ll have to go above ground.

Odd stops, seeing a set of shelves move out from the wall.

Odd

Wait!

Aelita stops as well. The shelves speed towards them. Odd pushes Aelita out of the way, then vaults over the shelves.

##### Int. Hermitage Boiler Room – Day

Yumi is still trying to get the door open when she hears a big crash from outside. She cries out.

##### Ext. Hermitage Garden – Day

The dust clears, revealing that the shelves have destroyed the door, giving them a way out. Odd smiles: Kiwi is there too.

Odd

Kiwi!

Kiwi wags his tail and jumps into Odd’s arms. Aelita looks around and spots a door nearby.

In a vision, the man in the lab coat from before follows Aelita inside the door. Inside is a staircase leading to the sewers.

Aelita opens her eyes and gasps. Odd has started to walk off, but Aelita grabs his arm to stop him.

Aelita

Odd! There’s a passage over there. I…I think it leads to the sewers!

Odd

This is no time for jokes, Aelita.

Aelita

I’m not joking, Odd. I’m sure.

Odd looks over at the door, intrigued.

Odd

Huh?

##### Int. Hermitage Secret Passage – Day

Odd and Aelita walk through the door and find the staircase.

Odd

Wow! Incredible! How did you know about this?

##### Int. Hermitage Boiler Room – Day

The temperature climbs. Yumi leaves the door and walks slowly over to the bench where Ulrich is sitting, joining him.

Ulrich

Yumi, I um…

Yumi

Forget it, Ulrich. I should’ve told you about William sooner.

Ulrich

Yeah. That would’ve been better.

They both smile.

##### Int. Lab – Day

The lift arrives at the lab. Kiwi gets out and walks over to Jeremie, who’s drumming his fingers on the arm of the chair, worried. Aelita smiles.

Jeremie

Aelita! I was really worried!

Odd

No time to lose, Einstein. Otherwise, Ulrich and Yumi’ll end up like dim sum!

Jeremie

Ok, head for the scanners! I’ll start the process.

Jeremie gets typing and Odd and Aelita enter the scanners.

Jeremie

Transfer, Aelita. Transfer, Odd. Scanner Aelita. Scanner, Odd. Virtualisation!

##### Ice Sector, Lyoko [Alternating with Lab]

Odd and Aelita are virtualised. Their vehicles – Overwing and Overboard – appear in front of them as they land.

Jeremie

Aelita, the Overwing is for you.

Odd

Our taxis are waiting for us. Let’s go.

They jump on and race across the Sector.

Odd

Tower dead ahead.

On Jeremie’s screen, Odd and the Overboard and Aelita and the Overwing engage in battle with two Tarantulas.

Jeremie

Be careful! You’ve got two Tarantulas guarding it.

Odd and Aelita stop behind a tall platform a way away from the tower.

Odd

I’ll never be able to fight my way through two of those horrors!

Aelita

Maybe I can lure away one of them.

Aelita smiles, scheming. Odd catches on and smiles as well.

Jeremie

Aelita, what are you planning on doing?

Odd

She’s going to steal the show.

##### Int. Hermitage Boiler Room – Day

Sweat drips off Ulrich and Yumi. Ulrich has his shirt and shoes off. Yumi pulls at the collar of her shirt, looking at the shirtless Ulrich enviously. Ulrich shifts so he has his back to her.

Ulrich

Go ahead. I won’t look.

Yumi nervously pulls her shirt over her head and sits back-to-back with Ulrich. They blush and smile a little.

##### Ice Sector, Lyoko [Alternating with Lab]

Aelita zooms across the plateau on the Overwing, heading straight for the tower. The Tarantulas spot her and aim their front legs.

Aelita

Well, my little monster friends…

Aelita reaches the two monsters and makes a sharp turn, heading off in a different direction. She smiles and waves at them.

Aelita

Did’ya miss me? (wink)

She flies away from the monsters. The Tarantulas turn to each other and one of them seems to nod. One follows Aelita while the other stays by the tower. Aelita watches over her shoulder, still smiling. The Tarantula in pursuit occasionally gets up and walks on two legs as it fires with its front legs, then falls back onto all fours. Aelita dodges most of the lasers, but one ends up hitting the Overwing, destroying it. Aelita continues to ride its wire frame for a while before it disappears, sending her falling to the ground. She rolls to a stop on her hands and knees, glancing at the approaching monster behind her. Aelita gets up and runs, coming to a stop at the edge of the plateau. It’s a long drop to the Digital Sea. The Tarantula prepares to fire.

Odd

Yoo-hoo!

Odd flies up from beneath the platform on the Overboard, wrist cocked.

Odd

Surprise!

He fires a volley of laser arrows at the monster. They all strike the monster’s head, and it’s enough to destroy it.

Odd

They’re not all that invincible.

On Jeremie’s screen, Odd’s card takes one of the two Tarantula ones. Jeremie smiles.

Odd’s glove makes clicking noises, signalling that he’s out of arrows.

Odd

Uh-oh… Jeremie, I’m all out of ammo.

Jeremie

Ok, I’ll reload you. But be patient!

Odd

We’re going to have to keep the monsters busy. Wait for my signal to run.

Aelita

Gotcha.

Odd flies off on the Overboard.

##### Int. Hermitage Boiler Room – Day

The thermostat reading reaches the highest level of red.

Ulrich (very weak)

Yu…Yumi… I um, uh…what’s um…what’s really going on…between you and uh…William?

Yumi (very weak)

Nothing at all…

Ulrich sways and falls to the floor.

Yumi (very weak)

He’s just…just a friend…

Yumi struggles to keep herself upright.

##### Ice Sector, Lyoko [Alternating with Lab]

Odd approaches the tower and the Tarantula opens fire. Odd dodges it, flying high up in the air. He turns the Overboard vertical, hanging off it.

Odd

Yeah!

He smiles at the Tarantula and circles around the tower, levelling the Overboard again. He flies around and around as the Tarantula continues firing.

Jeremie

Done! You’re fully loaded!

Jeremie’s screen shows Odd has ten thousand arrows charged.

Odd

Great, Jeremie! I’m breaking off!

Odd breaks away from the tower and flies off, the Tarantula in pursuit. Aelita peeks out from behind a nearby ledge. Odd reaches the edge of the platform and turns back around, firing at the monster with both arms.

Odd

Aelita! Now!

The Tarantula prepares to fire. Aelita climbs up onto the platform and runs towards the tower. The monster fires at Odd, high up in the air. He dodges and returns fire, until one of the lasers hits the Overboard, knocking him off. He rolls to his hands and knees, then gets up and runs at the Tarantula, firing with both arms. He stops when he sees Aelita run up to the tower.

Odd

Yes!

The Tarantula turns around and sees her enter the tower.

Odd

Yyyyeah!

##### Int. Hermitage Boiler Room – Day

The glass on the thermostat begins to crack as the temperature gets higher. Yumi is now on the floor beside Ulrich, struggling to hold herself up. She finally collapses into unconsciousness.

##### Tower, Ice Sector, Lyoko

Aelita enters the code.

Aelita

Tower deactivated.

##### Int. Lab – Day

Jeremie

Return to the past, now.

Return to the past.

##### Ext. Quad – Day

Hertz hums disapprovingly as she looks at Sissi’s group’s sketchbook.

Hertz (unimpressed)

Congratulations…Ms. Delmas… You found an Amazonian yakka, here in our woods?

Sissi smiles nervously.

Sissi

Uh…yeah! And it wasn’t easy, either!

Hertz

Is that so? Well. I think it’s going to be much easier grading your work…zero!

She writes a large zero on the page and hands it to Sissi, then turns away.

Sissi

Huh?!

Ulrich, Odd, Jeremie and Aelita meet up together.

Jeremie

So, you manage to get any drawing done this time?

Odd

Yeah. But I had to drag Ulrich far away from Yumi and William. Going back in time, didn’t change anything there.

Yumi waves goodbye to William nearby and walks over to the group. Ulrich watches them.

Jeremie

I went to check out that house, the Hermitage – nothing to report. It’s gone back to being a normal house. Abandoned, but normal.

Aelita

It’s so weird. All those visions I had there…

Odd

Not to mention the underground passage that you knew about!

Aelita

It’s as if I’d already seen that house…in a dream!

Yumi

A new mystery to solve for us!

Jeremie

By the way, uh, Aelita? This is for you.

Jeremie holds out a gift-wrapped box: reddish-pink wrapping paper, yellow ribbon and a cat sticker on top. Aelita takes it, smiling.

Jeremie

It’s to keep us one step ahead of XANA.

Aelita

For me?

She unwraps it, revealing an in-box mobile phone.

Jeremie

This way, we can always stay in touch! (giggles) Uh, I thought that pink would suit you!

Aelita takes it out of the box, and it is indeed pink.

Odd

Wow, looks cool! It matches your hair!

Aelita laughs and embraces Jeremie.

Aelita

Thank you, Jeremie!

Odd

There you go. You’re like a regular school kid now!

Aelita laughs joyfully and puts the phone to her ear. The others laugh too.