# Code Lyoko

## Episode 71: “Maiden Voyage”

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##### Int. Gym – Day

Jim is talking to the class, assembled in front of the rock climbing wall.

Jim

For those still unfamiliar with the sport, rock climbing is a noble discipline…which can carry you to great heights! A good climber commands both mind and body. This philosophy was well understood by the famous Sherpa Tensing Long, who scaled Mount Everest…using only his bare hands, thanks to the ancestral techniques still taught today by the Buddhist monks, from the order of Ki Shi Tsou. And so…don’t forget that only by challenging yourselves, can you move mountains. And, might I add, climb them.

Jim points to Jeremie and then to the wall.

Jim

Belpois! Get up there. See if you’re up to the challenge.

Jeremie looks shocked and then nervous. His friends give him sympathetic looks. He walks up to the wall.

Jim

This will be the practical part of today’s lesson.

Jeremie looks nervously up at the wall.

Jim

Go on!

After staring for a moment longer, Jeremie starts climbing. He has a lot of trouble pulling himself up onto reach “rock.”

Jim

What’s the matter? Pull up with your arms and push off with your legs!

Jeremie sweats and trembles.

Jim

Have you got chewing gum for muscles or what?

Jeremie makes little noises of struggle as he keeps trembling, eyes shut. Aelita clasps her hands together and she and Ulrich look on in concern. Jeremie manages to move up a little more, but then has trouble reaching the next hand grip. He falls off the wall and cries out as he falls. He lands with a thud and the other students gasp in sympathy. The camera pans to show that the ground wasn’t actually that far away: Jeremie didn’t get very far up the wall.

Jim

Of course, if the only exercise you get…is clicking your computer mouse, you’re not gonna conquer any peaks! Della Robbia! Show your buddy here how it’s done.

Odd and Jeremie trade places. Odd turns and gives Jeremie a worried glance on the way. Jeremie looks upset, eyes closed. Aelita puts a hand on his shoulder but he walks away from her.

##### Int. Cafeteria – Day

Jeremie’s sad face fades into the cafeteria scene. Aelita is sitting beside him, looking concerned. Ulrich, Odd and Yumi are also at the table. They’re all wearing their new outfits.

Aelita

It’s no big deal, Jeremie!

Sissi stops by their table, Herb right behind her.

Sissi

Well, sourpuss, having a hard time lifting your brain with those string bean arms?

Jeremie looks up, startled.

Jeremie

Odd, d’you mind?

Odd (mouth full)

Aelita, I-I hate to talk with my mouth full. Would you mind taking over?

Aelita

Sissi, your head is so full of helium you can float to the top.

Aelita laughs and Yumi, Ulrich, Odd and Herb join in.

Herb

You know, sometimes I wonder if you don’t actually ask for it!

Sissi

Shut up, you dork! Humph!

Sissi and Herb walk away.

Yumi

What happened this morning?

Ulrich

He had to scale the rock wall in gym.

Yumi

Oh, ok. Enough said!

Jeremie (down)

I don’t believe it… I can’t be that bad at every single sport!

Aelita

Of course not! Actually, no, you really *are* lame at anything athletic.

Jeremie frowns at Aelita.

Aelita

Hey anyway, who cares? You can’t be a champion at everything!

Odd

Come on, Einstein. Stop sulking! Listen, if you want, we can try scaling the wall together!

Jeremie (annoyed)

You think I have time for that monkey business? I’ve got too much work to do!

Yumi

That’s for sure. You and Aelita spend all of your time shut up in the computer lab! What are you working on?

Aelita

We’re ironing out the final kinks on the Skid.

Ulrich (surprised)

You’re still on that? I thought it was done!

Jeremie

Ulrich…travelling on the network is not exactly like taking a stroll through Lyoko. And what’s in the Digital Sea is still a complete mystery! For all we know, the Skid could disintegrate during its first dive!

Odd

Well, that’s reassuring!

Odd eyes Jeremie’s full tray of food.

Odd

Uh, you gonna eat that?

Jeremie (flat)

Go ahead…

Odd slides the tray over.

Odd

Cool!

Delmas (in background)

Quiet down, please!

Yumi

You know, Jeremie, we’re gonna have to test it out one day if we want to take on XANA.

Delmas

I said quiet down!

There’s some shushing, but most of the students keep talking. Delmas is with Jim and a firefighter.

Delmas (annoyed)

Quiet, I said!

Jim (loud)

Mister Delmas said quiet down! And that means now!

The students all look up in shock. A hush falls over the cafeteria. Delmas looks up at the smiling Jim and clears his throat.

Delmas

Thank you, Jim.

Jim

That’s alright, Mister Delmas. Always glad to help.

Delmas

Yes, of course. In case you’ve forgotten, let me remind you that today is FSRP day, which stands for Fire, Safety, Risk and…Prevention. And so all afternoon classes, have been cancelled.

The students stand up and cheer.

Delmas

And so, as I was saying, children, your classes are cancelled…but part of this free time will be devoted to a complete building evacuation exercise. This drill is designed to make absolutely certain, that you’re all familiar with our security procedures – procedures that you will need to know by heart! It goes without saying, that all access to the buildings will be prohibited during the exercise. Therefore, I advise all boarding students (…)

Aelita

Yumi is right, you know. We’d better make a trial run in the Skid, just to see how it works!

Jeremie

Yeah, but…I don’t know if we’re ready yet!

Ulrich

We’ve got to try it out before XANA gets even more powerful!

Jeremie looks around at the others, frowning. They all smile back at him.

Delmas

…there will be no exceptions made. Thank you for your attention.

Jeremie

…Well ok. We’ll take advantage of the safety drill to get over to the computer lab.

Aelita

Way to go, Jeremie!

Ulrich

Yeah! Cool!

Jeremie

But listen up: this is only a trial run to work out the launch procedures.

Odd

Re-lax. We’ll just dive it and test it and come back!

##### Int. Lab – Day

Jeremie holds up a map of Lyoko and the surrounding Web. Aelita stands beside him and the others in front, Ulrich leaning on Odd’s shoulder.

Jeremie

As we all know, Lyoko is made up of five Sectors. These Sectors are actually located in the centre of some sort of giant, hollow sphere. Imagine a kind of…enormous virtual bubble suspended in a sort of…liquid element. This liquid element is the world information network.

Yumi

And the Digital Sea?

Aelita

The Digital Sea is a part of the network! It’s a kind of overflow that’s accessible through this sort of floodgate. (points at diagram) XANA goes through this floodgate to attack us on Lyoko, and the Skid will use the very same gate to get us out!

Ulrich

And once we’re off Lyoko, what then?

Jeremie

Well, I imagine you’ll be in some kind of immense network of tunnels…but I don’t have enough data to tell you exactly what you’ll find. It’ll be a surprise!

Odd

That’s fabulous! I love surprises. Well? What are we waiting for?

Odd starts walking towards the lift.

Jeremie (distressed)

Hang on, Odd! I haven’t even begun explaining about configuring the parameters of the engines, or the procedure for transferring virtual mass, or, or…!

Odd starts inputting a code into the lift control panel.

Odd

Don’t bother! We’ll work it out as we go along. Nothing like hands-on experience.

The lift door opens.

Jeremie

But…!

Ulrich and Yumi walk over to the lift.

Aelita

Jeremie, don’t worry! I’ll be right there with them.

With a wave, Aelita joins the others. Jeremie smiles.

##### Int. Scanner Room – Day [Alternating with Lab]

Odd and Ulrich run up to the scanners and stop.

Jeremie

You there yet? I’ll start up the process.

The boys bow gallantly, ushering the girls into the scanners.

Ulrich

Ladies first!

Yumi and Aelita get in the scanners, both smiling. The doors close.

Jeremie

Transfer, Aelita! Transfer, Yumi… Scanner, Aelita! Scanner, Yumi… Virtualisation.

##### Arena, Sector 5, Lyoko [Alternating with Lab]

Aelita and Yumi are virtualised.

Yumi

It’s ok, Jeremie. It’s all quiet here.

Jeremie

Virtualisation.

Odd and Ulrich are virtualised.

Jeremie

Your elevator is waiting!

##### Hangar Lift Stop, Sector 5, Lyoko

The four teens arrive at the lift stop. After a pause, the run to the end of the walkway and wait for the lift. When it arrives, they board and it takes them up.

##### Skid Hangar, Sector 5, Lyoko [Alternating with Lab]

The Skid comes into view.

Yumi

It’s beautiful, huh?

Ulrich

Fantastic…

Odd

Einstein! We made it to the Skid Hangar. Now what do we do?

The lift stops and they run onto the platform.

Jeremie

Each of you get on a transporter spot!

At the end of the platform is a group of five circular spots. They stand on one each, Aelita taking the largest one in the middle.

Odd

Well, who’s driving?

Aelita

I am, of course!

Odd shrugs and half-rolls his eyes.

On Jeremie’s screen, a window recognises the Lyoko Warrior on each transporter spot and assigns them to a seat in the Skid.

Jeremie

You guys ready? Energise.

One by one, the transporter spots erupt in beams of light, teleporting each of the kids away. They reappear inside the Skid, starting with Aelita in the cockpit. She looks around and takes the controls.

Aelita

Wow! It’s working, Jeremie!

She looks over her control panels.

Aelita

Everything’s in place according to plan.

She types on a keypad.

Aelita

Opening interface.

Three blue screens pop up around Aelita, displaying the Skid’s status.

Aelita

Cockpit to Navskids: do you read me?

The other three have appeared inside the Navskids, one each.

Yumi

Loud and clear, Aelita!

Ulrich

Loud and clear, Aelita!

Odd

Me too! This is cool! It’s like being in a spaceship!

Ulrich

Yeah, but be careful, Odd. This isn’t Galactik Invaders.

Odd

Yeah, yeah. You’re just jealous because I wiped out three times as many aliens as you did last night.

Yumi shakes her head.

Ulrich

Because you cheated, as usual!

Jeremie

Ok, if you guys are done blabbering, maybe we can get on with the job?

Aelita

Standing by, Jeremie.

Jeremie

Ok. Now… Get ready for lift-off. Releasing support!

Jeremie hits a key.

The five support arms around the Skid retract and their lights shut off. Aelita presses a button and moves the joysticks.

Aelita

We have ignition, powering vertical!

The Skid’s arms extend and the boosters point straight down. Aelita takes a deep breath.

Aelita (to herself)

For you, Daddy…

She pulls up on the joysticks.

Aelita

Lift-off!

The Skid takes off and exits through the hole in the ceiling.

Jeremie

All indicators are go. You guys are good for leaving Sector 5.

Aelita

Roger.

##### Celestial Dome, Sector 5, Lyoko

The Skid exits the Hangar entrance and flies around the dome.

Jeremie

Tunnel open in two seconds.

One of the tunnels opens. Aelita smiles and pilots the Skid inside.

##### Lyoko [Alternating with Lab]

The Skid leaves Sector 5. Like in “William Returns,” there are no visible Sectors, just a yellow sky and the Digital Sea. Aelita stops the Skid just outside the entrance.

Aelita

It’s working, Jeremie. Our Skid is working!

Yumi

Great!

Odd

Nice work, Einstein!

Ulrich

Great job, Aelita!

Jeremie opens a can of drink and takes a sip.

Jeremie

Good. The test was a success! Aelita, you all set to turn it around? And go back into Dry-dock?

Ulrich

What? No way!

Odd

Hey, Einstein, I thought we were supposed to test this thing!

Jeremie

Yeah, well that’s what we did! We just finished a dry run!

Ulrich (irritated)

A test in the Digital Sea! Otherwise, what’s the point?

Aelita

They’re right, Jeremie. If we just stay here in the sky on Lyoko, it isn’t much of a trial run!

Jeremie inspects his can of drink, uncertain.

Aelita

Don’t you want to see what the network looks like?

Jeremie sighs.

Jeremie

I feel like I’m going to regret this, but ok. Get ready to dive into the Digital Sea! Five minutes maximum.

Odd

Yeah!

Aelita types on the keypad. As she lists off checks, the three blue screens appear around her.

Aelita

Ok, then! Shields, activated. Sonar, activated. Stabilisers, online and checked out. Primary access, clear. Laser generators, online. Cockpit to Navskids: ready for a dive?

Ulrich

Ready!

Yumi

Ready!

Odd

Anytime, Princess!

Jeremie bares his teeth in apprehension.

Aelita

Here we go!

The Skid suddenly plummets towards the Digital Sea. It pauses just above the surface for a moment before plunging into the water.

##### Int. Lab – Day

Jeremie (increasingly nervous)

Base Lab to Skid, do you read me? …Lab calling Skid. Aelita, come in. Answer, please!

Jeremie grips his can, crushing it in his hand. His mouth hangs open.

Aelita

Skid to Base Lab!

Jeremie

Phew!

Aelita

Jeremie! We’re in the Digital Sea!

Jeremie

That’s what I wanted to hear, Aelita! I nearly had a heart attack waiting, but I’m ok now!

##### Digital Sea, Lyoko

The Skid approaches the floodgate. It slowly opens as they draw closer.

##### Digital Sea – Blue Light [Alternating with Lab]

The Skid exits the floodgate underneath Lyoko. The gate closes behind them.

Jeremie presses a key. The Holoprojector shows a portion of the Digital Sea.

Jeremie

Holoweb system, online. Well, what does the network look like?

Aelita

It’s…it’s beautiful. I’m sending you a visual, Jeremie.

Aelita types on the keypad.

An image of the Digital Sea comes up on Jeremie’s screen. In the foreground is a hub.

Jeremie (amazed)

Wow…!

Odd

Yeah! You said it, Einstein!

Aelita

Rotation.

Aelita pulls a lever. The Skid’s lower arm rotates so that it’s jutting out in front at a right angle, and the two arms either side of the cockpit extend even further out.

Jeremie

Aelita, engage the turboprop and the auxiliary engines, to break clear of Lyoko’s gravity field, ok?

Aelita

Right! Whatever you say.

Aelita hits some buttons.

Aelita

Turbo propeller, engaged.

The Skid’s rear engine starts up and glows blue, generating bubbles as it pushes the Skid away from Lyoko. They travel in silence through the blue ocean, weaving around the structures resembling an upside-down city. They each admire the sights. The scene is accompanied by a derivation of Johann Strauss II’s “The Blue Danube.”

Jeremie takes a sip of his drink.

Jeremie

Ok! That’s it, you guys. Now, head for home!

Odd

Aw, can’t we stay here a little longer?

Jeremie (laughing)

I said five minutes, Odd!

Jeremie starts typing.

Jeremie

Aelita.

Aelita

Roger, Jeremie. Turning around.

Aelita presses a button.

Aelita

Starboard propulsion, engaged.

The thrusters rotate to the side for horizontal propulsion. Aelita moves the joystick to the side.

Aelita

Bearing one-sixty…

The Skid does a U-turn.

Jeremie’s typing is interrupted by several flashing red exclamation marks appearing on his screens.

Jeremie (scared)

W-what’s going on around here? (calm) Aelita, I don’t know why, but I just lost all trace of you on my radar. It might just be a transmission problem. Can you check it out?

Aelita types on the keypad. One of the status screens, showing various parts of the Skid, shows the cockpit and engines flashing red.

Aelita

Jeremie… The navigation system doesn’t respond! There’s a bug in it!

Jeremie clenches his drink can again.

Jeremie (worried)

This can’t be! Without a navigation system, you’ll never find your way back to Lyoko. You’ll be stuck! Floating on the network until you use up all the Skid’s virtual power reserves!

Yumi

And then what?

Jeremie (worried)

Once the virtual energy is exhausted, the Skid’ll break up, and you’ll all end up in the Digital Sea for good!

Aelita (subdued)

Eternal virtualisation… Like my father…

Ulrich

Well that’s just great…

Odd

By the way, Einstein, I-I hope you’ve got a solution because I didn’t bring my bathing suit!

Jeremie

Yeah well to get you guys out of there, I have to debug the system. Except that there are several million codes to crack! By then, you’ll all be in the drink! Unless…

Ulrich

Unless what?!

Jeremie

I’ve got subprograms that just might debug and repair the system…but I have to go get them from my room, and so I have to leave you guys on your own for just a moment!

Odd

Oh, that’s cool, Einstein. You couldn’t have brought the stuff with you?

Jeremie (annoyed)

Hey…I wasn’t the one who insisted on doing this trial run, Odd. So just cool it, if you don’t mind.

Aelita

It won’t help to get all worked up. Hurry and get your CD-ROM, we’ll wait here.

Jeremie

Ok. I’ll be right back. Whatever you do, don’t move from there.

Jeremie puts the earpiece on the keyboard and walks to the lift.

Odd

Very funny.

##### Digital Sea, Lyoko – Blue Light

The Skid goes over a hub.

Odd

Weird! It looks like an upside-down city!

Aelita

If you ask me, all these buildings are the network’s interconnected databases! Ok! Why don’t we turn on some light?

Aelita presses some buttons. Three bright lights switch on, one on the cockpit and one on each arm of the Skid.

##### Ext. Park – Day

Jeremie climbs out of the manhole and runs towards the school.

##### Ext. Cafeteria – Day

Jim

Belpois!

Shocked, Jeremie stops in his tracks. Jim runs up to him.

Jim

What do you think you’re doing here? Why aren’t you with all of the other kids in the schoolyard, huh?

Jeremie adjusts his glasses as he looks up at Jim. He looks past the man.

Jeremie (to himself)

Darn it! Fire safety day. I forgot all about it, too! Just my luck!

There are two fire vans parked behind Jim and two firefighters standing near them.

Jim

Go on, hurry up. If the principal sees you here, he’s gonna ring my bell.

Jeremie

Yeah, but… I-I need to get something from my room. I-it’ll just take a second.

Jim

Oh, no you don’t. You were all warned this morning, and a warning in hand is worth two in a…bushling. (points) Beat it!

Jeremie grimaces and starts walking in the direction Jim is pointing. Jim walks away as well. Jeremie looks back. Once Jim has rounded the corner, Jeremie runs in the opposite direction. Jim is now talking to the firefighters.

Jim

Did I ever tell you about when I fought forest fires?

##### Digital Sea, Lyoko – Blue Light

Aelita slouches in her seat.

Odd

Hey…you think we’ll live to see the light of day?

Aelita shakes her head.

Aelita

Don’t worry, Odd! Jeremie’ll find a way to fix it, I’m sure.

The Digital Sea suddenly turns from blue to red.

Yumi

By the way, has anyone noticed the change in the light?

Aelita

You’re right, that’s strange!

##### Ext. Arches – Day

Jeremie reaches the arches and stops. Delmas is walking towards him. He hides behind a pillar and looks around, finally spotting an open door right beside him. He smirks and runs inside.

##### Int. Dormitory Foyer – Day

Jeremie runs up the stairs.

##### Int. Dormitory Hallway – Day

Jeremie runs out into the hallway and stops, spotting Fumey nearby reading a book.

Jeremie (to himself)

Another teacher standing guard? What is this, Fort Knox?!

He ducks back into the previous hallway. Fumey looks up from his book but doesn’t see anything, so he goes back to reading. Jeremie peeks out from around the corner.

Jeremie (to himself)

Well…there isn’t any other way.

Jeremie runs across the hallway and enters one directly opposite him.

##### Digital Sea, Lyoko – Red Light

Ulrich spots something out of his window.

Ulrich

Hey! You guys see that dark thing up there?

A large sphere, just like Lyoko, looms in front of them.

Aelita

Yes! I’ll shut the lights to get a better view.

Aelita presses some buttons and the lights turn off.

Yumi

Aelita? You think that’s Lyoko?

Aelita

I don’t know, but whatever it is, its gravity is pulling us towards it.

The Skid steadily moves towards the sphere, specifically the bottom, where there’s a floodgate.

##### Ext. Dormitory Roof – Day

Jeremie opens a skylight and sits on the edge of it. Wind buffets his hair and clothes. He looks up at the ridge of the roof, down to the ground and then across to the next skylight. To get to it, he’ll have to travel several metres along the section of roof he’s currently on, go around a corner and do a little bit more climbing.

Jeremie

This is *not* gonna be a piece of cake.

Jeremie makes his way up to the ridge on all fours.

Jeremie (under breath)

Ok…let’s do it.

He climbs up to the ridge and straddles it for a moment. He then stands up and wobbles pretty badly before regaining his balance and starting to make his way along the ridge, arms out wide for balance. Breathing deeply and nervously, he finally makes it to the corner roof “turret” and leans against it. He looks down and his vision goes blurry. He closes his eyes and then looks up in determination.

Jeremie grabs the edge of the turret and works his way around the corner. He stretches and moves his leg around, trying to reach the ridge of the next section of roof, but it’s too far away. He jumps and lands on the ridge. Breathing a sigh of relief, he turns around and starts walking along the roof. Partway across, his foot suddenly slips and he falls, screaming. He slides down the roof but manages to catch onto the ridge. A small piece of broken tile bounces down the roof and makes the long fall to the ground.

##### Digital Sea – Red Light

Odd

Oh! I’d love to see that paper-pusher Einstein’s face when he figures out that we didn’t need his help to come back in!

Aelita scrutinises the sphere they’re approaching.

Ulrich

Yeah. It’s nice to be back on Lyoko!

Aelita shakes her head.

Aelita

But it’s not Lyoko.

Yumi and Ulrich

Huh?

Ulrich

What?

Aelita shakes her head again.

Aelita

It’s not Lyoko. Hang on, now.

Aelita hits a big, red button.

Aelita

Retro-brakes!

Front-facing brakes either side of the cockpit engage, outputting a blue light. The Skid starts to move backwards. Aelita hits a button and pulls back on the joysticks, steering the Skid into a backflip and speeding them away from the massive sphere.

##### Ext. Dormitory Roof – Day

After hanging from the ridge for a long while, Jeremie finally grabs onto it with his other hand and scrabbles his feet, trying to pull himself up.

Jeremie (nervous)

Who said climbing can take you to great heights?

With a bit of effort and sweat, Jeremie slowly pulls himself up so that he’s lying down along the ridge.

Jeremie (nervous)

I guess I should monkey around more often!

He pulls himself up to sitting and scoots along the roof until he reaches the next skylight. It’s already open. He carefully slides down beside it and grabs onto the edge to pull himself over and slip inside.

##### Int. Dormitory Attic – Day

Jeremie climbs down the ladder, runs over to the trapdoor and opens it.

##### Int. Dormitory Hallway – Day

Jeremie climbs down the ladder from the attic. He looks out into the next hallway and finds it empty. He runs towards his room.

##### Int. Jeremie’s Room – Day

Jeremie runs into the room and grabs a CD off his desk.

##### Digital Sea – Red Light

Yumi

There’s something *else* up ahead!

Ulrich

Hey, look. It’s Ugly and Uglier. They look like some sort of eel!

Up ahead of them, there are two creatures interacting with each other, chomping their rows of long, sharp teeth.

Odd

I’ve never met an eel I didn’t like!

Aelita

Heads up. I’m breaking off.

The Kongers start shooting at the Skid with their laser eyes. When the Skid gets close, Aelita makes it do a full spin, passing straight between the two monsters.

Odd

I’ve seen spiked heels, but spiked eels? Never. (shudders)

##### Int. Dormitory Foyer – Day

Jeremie runs down the stairs and out the door.

##### Ext. Arches – Day

Jeremie runs straight past a firefighter, leaning against a pillar.

Firefighter (yelling)

Hey! HEY!

Jeremie (yelling)

Sorry! Got my own fire to put out!

##### Ext. Science Building – Day

Jeremie runs towards the park.

##### Digital Sea – Red Light

The Kongres give chase. Aelita weaves the Skid to avoid their lasers.

##### Ext. Park – Day

Jeremie climbs into the manhole.

##### Digital Sea – Red Light

Aelita makes sharp twists, turns and spins to try and evade their pursuers. We see Odd jostled around by the movements.

Odd

Holy cow, Aelita! Be careful or you’ll get us all killed! Who taught you how to pilot?

Aelita

You did, Odd.

Odd

Oh.

After some more manoeuvres, Aelita takes them on a straight course. She spins the Skid around to avoid a round of lasers, earning cries from everyone. Frowning in determination, she turns the Skid on its side and then rights it again, avoiding more lasers.

Yumi

Aelita, we’ll never make it against these monsters!

Aelita (worried)

I know! We’re almost out of energy. The Skid could disintegrate at any moment if Jeremie doesn’t get back soon!

##### Int. Lab – Day [Alternating with Digital Sea]

Jeremie arrives in the lift and runs over to the chair. He inserts the CD, bringing up a new window, and puts the earpiece on.

Jeremie

Ok, Aelita. I’m here in the computer lab. How are you holding up?

Jeremie starts typing.

Aelita

We’re in big trouble, Jeremie. XANA’s attacking us with some kind of fish. Some kind of giant moray or conger eels. Have you started up the debugging program?

Jeremie

Yes… But you’re burning way too much power and if this continues, you guys’ll be gone before the debugging’s done! We have to buy some time.

Aelita

Ok, but how?

Jeremie

Get those Kongers off your tail! And then launch the Navskids!

##### Digital Sea – Red Light

Odd

What?! We’re gonna fight them one on one?

Jeremie

Exactly, Odd. Just like in Galactik Invaders.

Odd takes the controls.

Odd

Ok, bring ‘em on!

Aelita puts some distance between the Skid and its pursuers.

Aelita

Are you all set? Navskids away!

Aelita pulls three small levers of a set of four. Odd, Ulrich and Yumi’s Navskids detach from the Skid and head back towards the monsters.

Odd

Hey, these are more manoeuvrable than the Overboards! Gangway!

The three of them circle around the Kongers, easily avoiding their fire. The Kongers swim in to try and attack directly.

##### Int. Lab – Day

There are now three additional windows open, showing the status of each Navskid.

Jeremie

Now, be really careful. If you get hit, it means you’ll be lost at sea.

##### Digital Sea – Red Light

Odd

Gotcha, Einstein.

Odd does a flip. The three Navskids and two Kongers continue circling around each other.

Odd

Fire torpedos!

Odd presses the button on the top of his joystick. Two torpedos fire from the bottom of his Navskid and barely miss a Konger, hitting a block instead.

Odd

Unbelievable! It’s up to you, Yumi!

Yumi

They’re tough customers.

Yumi watches Odd go by above her.

Odd

You said it!

Ulrich

Yumi, behind you!

Yumi glances over her shoulder and does a U-turn. She smirks as she uses a blue screen in front of her to lock onto her target.

Yumi

Ok, come and get me…! Now!

She hits the trigger, firing two torpedos. They hit and destroy one of the Kongers. Yumi swerves away from the last one, avoiding its lasers.

Yumi

Got him!

Ulrich

Nice one, Yumi. You get better and better!

Yumi

Maybe, but not good enough!

##### Int. Lab – Day

Jeremie

Careful. Don’t forget that the Navskids’ autonomy is limited.

Yumi

We’ll do what we can, Jeremie, but these monsters are hard to hit.

Jeremie

Well don’t try to work any miracles! Just keep them away from the Skid.

Ulrich

Right.

##### Digital Sea – Red Light

The Konger eyes off the Skid, travelling not far away. The monster starts to move, but it’s suddenly rammed by Ulrich’s Navskid. Ulrich salutes.

Ulrich

Hey, fish freak! Looking for some more bait?

The Konger swims after him, shooting lasers. Ulrich ducks around several corners, avoiding the enemy and its attacks. He accelerates, leaving a blue trail behind him. When the monster fires again, he goes straight up, avoiding the lasers. The Konger keeps swimming straight ahead, passing by Ulrich without noticing him.

Ulrich

This time, I lost him.

##### Int. Lab – Day

Jeremie

The program is debugged. I’m sending you your co-ordinates. Get out of there, and fast.

He stops typing and hits a key.

##### Digital Sea – Red Light

Aelita

Navskids in.

Odd and Yumi’s Navskids return and reattach to the Skid. Ulrich’s one soon follows. Two Kongers swim out in front of the Skid. Aelita smirks.

Aelita

Maximum propulsion.

She hits some buttons and points the joysticks forwards, sending the Skid off at high speed. The Kongers don’t give chase and the Skid quickly escapes.

##### Int. Lab – Day

Jeremie

Trial run’s over, everybody. Back to Dry-dock.

##### Int. Lab – Day

Everyone is back in the lab.

Jeremie

I would never have thought that the world information network was a real live ocean!

Odd

Yeah! With fish and everything! Big ones, too.

Aelita looks away, eyes closed.

Aelita

To think that my father is in the network somewhere…

Yumi

Yeah, and so is William.

Ulrich frowns.

Ulrich

That huge sphere we saw. What was that, anyway?

Jeremie

Another virtual world just like Lyoko! A replica that XANA must have created from the data that he stole from Aelita. I really wonder what he’s thinking of doing with it…

Ulrich

We’ll go and explore it.

Aelita and Odd smile.

Odd

Yeah!

Yumi smiles. Jeremie gets out of his chair and stretches his back.

Jeremie

Right. But not tonight. (stretching) The only thing that I feel like exploring is my bed. I’m wiped out.

Odd

You’re wiped out from sitting in your cushy chair? How do you think we should feel, then?

Jeremie (amused)

Odd, if I told you what I was doing while you were on the network, you’d never believe me!

Odd

Well let me take a wild guess, ok?

Odd closes his eyes and puts his fingers to his temples.

Odd

Er, you did a little rock scaling on the dormitory roof!

Jeremie (shocked)

Huh?! But how’d you know that?!

Odd’s eyes widen.

Odd

Huh?

Similar reactions from Ulrich, Aelita and Yumi. But then they all start laughing.

Odd (laughing)

You know, Einstein, you can be really hilarious when you wanna be. Even when you don’t wanna be!

Jeremie makes a face.